

**Krista Svalbonas-CV**

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EXHIBITION RECORD

SOLO EXHIBITIONS

2017

Migrator, Space 776 gallery, Brooklyn, NY

Dislocation, Matteawan Gallery, Beacon, NY

2016

Topophilia, Bridge Productions, Seattle, WA

2015

Home is a Name, Spartanburg Museum of Art, Spartanburg, SC

Migrants, Opus Project Space, New York, NY

2014

Presence of Memory, Miller Yezerski Gallery, Boston, MA

A Habitation and a Name, Matteawan Gallery, Beacon, NY

Milieu, New Arts Center Exhibition, Kutztown, PA

2013

Dwelling, Dairy Center for the Arts, Boulder, CO

Project 8, Drawing Rooms, Jersey City, NJ

Towards a Phenomenology of Space, AFA Gallery, Scranton, PA

Phenomenology of Place, Firehouse Gallery, Rogue College, Grants Pass, OR

2012

Penumbra Installation, Gravy Studio Gallery, Philadelphia, PA

Penumbra, Watchung Arts Center, Watchung, NJ

2011

Windows on Columbus, Mack Cali, Jersey City, NJ

Solo, Rotunda Gallery, Metuchen, NJ

2005

Persistence of Memory, Samuel Dorsky Museum of Art, New Paltz, NY

TWO-PERSON EXHIBITIONS

2017

Between Instances, collaboration with Lisa Pressman, Visual Arts Center of New Jersey, Summit, NJ

Modern Structures, collaboration with Howard Hersh, Space Gallery, Denver, CO

2016

Interstices, RMX gallery, Chicago, IL

2015

Correspondences, collaboration with Howard Hersh, Wall Gallery, Oakland, CA

2014

Shifting Space, collaboration with Lisa Pressman, ISE Cultural Center, New York, NY

2013

Mapping Time, collaboration with Lisa Pressman, Firehouse Gallery, Orange, NJ

2012

Substance and Shadow, Monterey Peninsula Art Gallery, Monterey, CA

#### SELECTED GROUP EXHIBITIONS

2017

Natural Selection, Galerie Protégé, New York, NY

No Dead Artist 2017, Jonathan Ferrara Gallery, New Orleans, LA

Fresh 2017, Klompching Gallery, Brooklyn, NY

Geometric Complexions, Zhou B Art Center, Chicago, IL

Between the Medium, Redline, Denver, CO

2016

Best of 2016, Space Gallery, Denver, CO

Flat file show, Matteawan Gallery, Beacon, NY

Select, Garvey Simon Art Access, New York, NY

Ecco Domus, The Dorado Project at Art House Productions, Jersey City, NJ

In the Details, Jamie Brooks Fine Art, Costa Mesa, CA

Variable States, UpFor Gallery, Portland, OR

Tectonic, Bridge Productions, Seattle, WA

Tangent Planes, Matthew Rachman gallery, Chicago, IL

2015

Flat Files Year Three, Tiger Strikes Asteroid, NY, NY

Megalodon, Proto Gallery, Hoboken, NJ

Opus Unum, Opus Project Space, New York, NY

Beyond Material, Slusser gallery, University of Michigan, Ann Arbor, MI

de.con.struct, Matteawan Gallery, Beacon, NY

Going Big, Central Booking, New York, NY

Shared Creations, Bridgeport Art Center, Chicago, IL

Interface, Waterstreet Studios, Batavia, IL

Acquired, Occasional Gallery, Burlington, WA

Indiana Green, Frank Juarez Gallery, Sheboygan, WI

The Art of Collage, Frank Juarez Gallery, Sheboygan, WI

2014

Aqua Miami Art Fair, Matteawan Gallery, Beacon, NY  
Vestige, 3-person, Gravy Studios and Gallery, Philadelphia, PA  
Gallery Artists, Kenise Barnes Fine Art, Larchmont, NY  
The Last Brucennial, New York, NY

2013

Etiquette for Lucid Dreaming, 2 Gateway Center, Newark, NJ  
Session One, Pocket Utopia, New York, NY  
Continuum, S.H.E. Gallery, Boonton, NJ  
Ethereal Earth, S.H.E. Gallery, Boonton, NJ

2012

Cooper Union AIR, Cooper Union, New York, NY  
Natural and Constructed Spaces, The Painting Center, New York, NY  
Wax, Trestle Gallery, Brooklyn, NY  
Arts Connections 8, George Segal Gallery, Montclair, NJ

2011

Full Spectrum, Virginia S. Block Gallery, Montclair, NJ  
Visiting Artist Series, Dynamic Expressions Art Gallery, Bronx, NY  
Beeline, Kobalt Gallery, Provincetown, MA  
62nd Annual Art of the Northeast, New Canaan, CT  
Playing with Fire, Tubac Center for the Arts, Tubac AZ  
Arts Connections 7, George Segal Gallery, Montclair, NJ

2010

Encaustic Artists, GAS Gallery, Maplewood, NJ  
Emerging Artist Series, Art Center of New Jersey, Summit, NJ

2009

2nd Annual Latvian Artist Exhibition, Society of Free Letts, Philadelphia, PA

2008

Latvian Diaspora Art, A Two-Year Traveling Exhibition in Latvia, Europe

PRESS

2017

Krista Svalbonas, Ain't Bad magazine, Julia Bennett, August 22<sup>nd</sup>, 2017  
Artist Under the Radar: Vasari 21, Ann Landi, July 24<sup>th</sup>, 2017  
ARTE: I fienili in feltro di Krista Svalbonas, Osso Magazine, Italy, March 15<sup>th</sup>, 2017  
Crowell and McLaughlin, Cold Wax Medium, Los Angeles: Squeegee Press, 2017  
Under the Radar, Artslant, April 21<sup>st</sup>, 2017

2016

US artist recreates old town in her work, Klaipeda.Diena, August, 4th, 2016  
The Space Between o and i: Printmaking and Digital Technology in Portland, Matthew A. Coleman, Art in Print, Vol. 6 No. 2, July-August 2016  
A Touch of Gold, now what it is, Daniel Morowitz, June 27, 2016  
Architecture's Sprawling Influences Manifests Itself in an Exhibit, The Creators Project, Andrew Nunes, June 17th, 2016  
Three Artists Play with Abstract Perceptions at Matthew Rachman Gallery, WideWalls, Natalija Paunic  
Krista Svalbonas e le sue geometrie astratte, NeoMag, Italy  
Architectural Form and the Psychology of the Human Environment, Trendland, Ani Tzenkova, February 19, 2016  
2015  
Six of the Best part 34, Krista Svalbonas, Praeterita, Philip Hartigan  
Krista Svalbonas, Collateral, Aurora Alma Bartiromo, March, 5th, 2015  
Krista Svalbonas, Dialogist, Vol III Issue III  
Studio Visit Magazine, vol 30, Open Studio Press, Boston, MA  
Delve Interview, Krista Svalbonas, Kind Aesthetic, Andres Weglowskyj  
Krista Svalbonas at Opus Project Space, Gallery Travels, Anne Russinof  
Five Good Things, AnOther Magazine, March 11, 2015  
Krista Svalbonas Migrants, Young Space, Kate Mothes  
2014  
The infrastructure of humanity on display at Kutztown's New Arts Program, Reading Eagle, February 9th, Ron Schira  
Lisa Pressman and Krista Svalbonas in "Shifting Space", Gallery Travels, Anne Russinof  
Cooperman, Marcie, Color: How to use it, Upper Saddle River: Pearson, 2013  
Artist Interview, Have You Met...Krista Svalbonas?, Painter's Progress  
Drawing on the Walls, Star-Ledger, Dan Bischoff, March 31st  
Artist Interview, Paint Draw Blend, Bernadette Ward  
MPC's Substance and Shadow reverberates with urban electricity, Monterey County Weekly, November 15th, Jessica Bray  
3rd International painting annual, Manifest press, Cincinnati Ohio  
Artist Interview, Lynette Haggard art blog, Lynette Haggard  
Krista Svalbonas encaustic, Draugas, Stasys Gostautas, September 15th  
Krista Svalbonas at Gravy, Knight Arts Philadelphia, Chip Schwartz

## RESIDENCIES

2015

Bemis Fellowship

Interface Artist Residency

2014

New Arts Program Residency and Exhibition

2012

Cooper Union Artist Residency

2011

Vermont Studio Center Residency

## GRANTS/AWARDS

2017

Rhonda Wilson Award

2016

Puffin Foundation Grant

Columbia College Faculty Development Grant

2015

Columbia College Faculty Development Grant

Working Artist Grant

2011

Silvermine Board of Trustees Award, Silvermine Arts Center, New Canaan, CT

2005

Graduate Research and Creative Projects Grant, SUNY New Paltz

## PERMANENT COLLECTIONS

Cesis Art Museum Latvia, Europe

Private Collections Nationally

## EDUCATION

State University of New York at New Paltz, 2005

M.F.A. Visual Research Laboratory (Photography, Design and Sculpture)

Syracuse University, 2000

B.F.A. Photography and Design

## REPRESENTED BY

Miller Yezerski Gallery, Boston, MA

Matteawan Gallery, Beacon, NY

Geoform.net