

KRISTA SVALBONAS

www.kristasvalbonas.com | 646-331-1491 | krista51@me.com

3533 Woodcrest Ave, Newtown Square PA 19073

SOLO EXHIBITIONS

2023

Displacement, National Museum of Lithuania, Vilnius, Lithuania

Remnants Peeler Art Center, DePauw University, Greencastle, IN

2022

Displacement, Museum of Textile and Industry, Augsburg, Germany

Displacement, Kiek de Kok Fortifications Museum, Tallinn, Estonia

Displacement, Copenhagen Photo Festival, Copenhagen, Denmark

2020

What Remains, site-specific installation, The Print Center, Philadelphia, PA

What Remains, Klompching Gallery, Brooklyn, NY (virtual)

Krista Svalbonas Recent Work, Klompching Gallery, Brooklyn, NY

2018

Displacement, Abington Art Center, Abington, PA

2017

Migrator, Space 776, Brooklyn, NY

Dislocation, Matteawan Gallery, Beacon, NY

2016

Topophilia, Bridge Productions, Seattle, WA

2015

Home is a Name, Spartanburg Museum of Art, Spartanburg, SC

Migrants, Opus Project Space, New York, NY

2014

Presence of Memory, Miller Yezerski Gallery, Boston, MA

A Habitation and a Name, Matteawan Gallery, Beacon, NY

Milieu, New Arts Center, Kutztown, PA

2013

Dwelling, Dairy Center for the Arts, Boulder, CO

Project 8, Drawing Rooms, Jersey City, NJ

Towards a Phenomenology of Space, AFA Gallery, Scranton, PA

2012

Penumbra Installation, Gravy Studio Gallery, Philadelphia, PA
Penumbra, Watchung Arts Center, Watchung, NJ

2011

Solo, Rotunda Gallery, Metuchen, NJ

TWO-PERSON EXHIBITIONS

2023

Paperwork, Krista Svalbonas and Dora Somosi, Klompching gallery, Brooklyn, NY

2017

Between Instances, collaboration with Lisa Pressman, Visual Arts Center of New Jersey, Summit, NJ

2016

Modern Structures, collaboration with Howard Hersh, Space Gallery, Denver, CO
Interstices, 2- Person, RMX gallery, Chicago, IL

2015

Correspondence, 2-person, Wall Gallery, Oakland, CA

2014

Shifting Space, collaboration with Lisa Pressman, ISE Cultural Center, New York, NY

2013

Mapping Time, collaboration with Lisa Pressman, Firehouse Gallery, Orange, NJ

2012

Substance and Shadow, 2- Person, Monterey Peninsula Art Gallery, Monterey, CA

SELECTED GROUP EXHIBITIONS

2023

CPA Grant winners exhibition, Center for Photographic Arts, Carmel, CA
No Place Like Home, Schingoethe Center, Aurora University, Aurora, IL
Joyce Elaine Grant exhibition, Texas Women's University, Denton, TX

2021

Home and Away, AMcE Arts, Seattle, WA
On Location, Peninsula School of Art, Fish Creek, WI
Fragments, Marshall gallery, Los Angeles, CA
Public Life, Fotofest, Houston, TX
Photos Interrupted, Klompching gallery, New York, NY

2020

The Altered Image, Miami Design District, Miami, FL
10 x 10, Fotofest, Houston, TX
CFEVA curated exhibition, Chamber of Commerce, Philadelphia, PA
CFEVA curated exhibition, Stoneleigh offices, Philadelphia, PA

2019

Picturing Space, FIT, New York, NY
No Cure for Mourning, Stockton University, Atlantic City, NJ
Up[routed], Spartanburg Art Museum, Spartanburg, SC
1000+1, Fotorelevance gallery, Houston, TX
Momentum, Space Gallery, Denver, CO
Photo-based, Noba ArtSpace, Bala Cynwyd, PA
Postcard Salon, Jarvis Dooney Gallery, Berlin, Germany
Intersections Here and There, In Liquid Gallery, Philadelphia, PA

2018

Commorancy, Klompching Gallery, Brooklyn, NY
American Identities, GAMU gallery, Prague, Czech Republic
New Art from an Old World, Landmark Center, Minneapolis, MN
Contemporary Photography, Site Gallery, Brooklyn, NY
Art Never Divides, World Latvian Art Center, Cesis, Latvia
Environmental Conservation, Peace and Development Naiman Photo Festival, Naiman, China
Unbound7, Candela Books and Gallery, Richmond, VA
Sunny Art Prize, Sunny Art Center, London, England
Working Hard to be Useless, Utah Museum of Contemporary Art, Salt Lake City, UT
It Doesn't Look the Same Anymore, Pentimenti Gallery, Philadelphia, PA
Tiny Acts Topple Empires, Woskob Family Gallery, Penn State, State College, PA
Poetics of Place, Gravy Studio and Gallery, Philadelphia, PA

2017

Poetics of Place, Satellite Art Fair, Miami Beach, FL
Hypermedia Exhibition at Lishui International Photography Festival, Lishui, China
Fresh 2017, Klompching Gallery, Brooklyn, NY
No Dead Artist, Jonathan Ferrara Gallery, New Orleans, LA
Geometric Complexions, Zhou B Art Center, Chicago, IL
Between the Medium, Redline, Denver, CO

2016

Best of 2016, Space Gallery, Denver, CO
Flat file show, Matteawan Gallery, Beacon, NY
Select, Garvey Simon Art Access, New York, NY
Ecco Domus, The Dorado Project at Art House Productions, Jersey City, NJ

In the Details, Jamie Brooks Fine Art, Costa Mesa, CA
Variable States, UpFor Gallery, Portland, OR
Tectonic, Bridge Productions, Seattle, WA
Tangent Planes, Matthew Rachman gallery, Chicago, IL

2015

Flat Files Year Three, Tiger Strikes Asteroid, NY, NY
Megalodon, Proto Gallery, Hoboken, NJ
Opus Unum, Opus Project Space, New York, NY
Beyond Material, Slusser gallery, University of Michigan, Ann Arbor, MI
de.con.struct, Matteawan Gallery, Beacon, NY
Going Big, Central Booking, New York, NY
Shared Creations, Bridgeport Art Center, Chicago, IL
Interface, Waterstreet Studios, Batavia, IL
Acquired, Occasional Gallery, Burlington, WA
Indiana Green, Frank Juarez Gallery, Sheboygan, WI
The Art of Collage, Frank Juarez Gallery, Sheboygan, WI

2014

Vestige, 3-person, Gravy Studios and Gallery, Philadelphia, PA
Gallery Artists, Kenise Barnes Fine Art, Larchmont, NY
The Last Brucennial, New York, NY

2013

Etiquette for Lucid Dreaming, 2 Gateway Center, Newark, NJ
Session One, Pocket Utopia, New York, NY
Continuum, S.H.E. Gallery, Boonton, NJ
Ethereal Earth, S.H.E. Gallery, Boonton, NJ

2012

Cooper Union AIR, Cooper Union, New York, NY
Natural and Constructed Spaces, The Painting Center, New York, NY
Wax, Trestle Gallery, Brooklyn, NY
Arts Connections 8, George Segal Gallery, Montclair, NJ

2011

Full Spectrum, Virginia S. Block Gallery, Montclair, NJ
Playing with Fire, Tubac Center for the Arts, Tubac AZ
Arts Connections 7, George Segal Gallery, Montclair, NJ

2010

Encaustic Artists, GAS Gallery, Maplewood, NJ
Emerging Artist Series, Art Center of New Jersey, Summit, NJ

2009

2nd Annual Latvian Artist Exhibition, Society of Free Letts, Philadelphia, PA

2008

Latvian Diaspora Art, A Two-Year Traveling Exhibition in Latvia, Europe

PRESS

2021

Medium San Diego, Second Sight conversations, Krista Svalbonas with Lisa Hostetler, September 23rd

Lenscratch blog, Text and Image, Krista Svalbonas:Displacement, July 28th

Center for Photographic Art, Krista Svalbonas in conversation, June 29th

Fotofest Houston, creative conversations Krista Svalbonas with Peggy Sue Amison, May 22nd

Humble Arts blog, laser-cut diaspora, in conversation with Krista Svalbonas, May 20th

Shout Out miami blog, meet Krista Svalbonas I artist, April 14th

Art Spiel blog, Krista Svalbonas recent works Klomching gallery, February 1st

2019

Subtext and Discourse podcast, interview with Krista Svalbonas, December 22nd

2018

Interview with Krista Svalbonas, Float magazine, Dana Stirling November 11th 2018

Displacement, Fraction Magazine, Bree Lamb, March 4th 2018

5 Questions, Artslant, April 9th, 2018

2017

Artist Under the Radar: Vasari 21, Ann Landi, July 24th, 2017

ARTE: I fienili in feltro di Krista Svalbonas, Osso Magazine, Italy, March 15th, 2017

Crowell and McLaughlin, Cold Wax Medium, Los Angeles: Squeegee Press, 2017

Under the Radar, Artslant, April 21st, 2017

2016

US artist recreates old town in her work, Klaipeda.Diena, August, 4th, 2016

The Space Between o and i: Printmaking and Digital Technology in Portland, Matthew A. Coleman, Art in Print, Vol. 6 No. 2, July-August 2016

A Touch of Gold, now what it is, Daniel Morowitz, June 27, 2016

Architecture's Sprawling Influences Manifests Itself in an Exhibit, The Creators Project, Andrew Nunes, June 17th, 2016

Three Artists Play with Abstract Perceptions at Matthew Rachman Gallery, WideWalls, Natalija Paunic

Krista Svalbonas e le sue geometrie astratte, NeoMag, Italy

Architectural Form and the Psychology of the Human Environment, Trendland, Ani Tzenkova, February 19, 2016

2015

Six of the Best part 34, Krista Svalbonas, Praeterita, Philip Hartigan
Krista Svalbonas, Collateral, Aurora Alma Bartiromo, March, 5th, 2015
Krista Svalbonas, Dialogist, Vol III Issue III
Studio Visit Magazine, vol 30, Open Studio Press, Boston, MA
Delve Interview, Krista Svalbonas, Kind Aesthetic, Andres Weglowskyj
Krista Svalbonas at Opus Project Space, Gallery Travels, Anne Russinof
Five Good Things, AnOther Magazine, March 11, 2015
Krista Svalbonas Migrants, Young Space, Kate Mothes

2014

Lisa Pressman and Krista Svalbonas in "Shifting Space", Gallery Travels, Anne Russinof

2013

The infrastructure of humanity on display at Kutztown's New Arts Program, Reading Eagle,
February 9th, Ron Schira
Cooperman, Marcie, Color: How to use it, Upper Saddle River: Pearson, 2013
Artist Interview, Have You Met...Krista Svalbonas?, Painter's Progress
Drawing on the Walls, Star-Ledger, Dan Bischoff, March 31st
Artist Interview, Paint Draw Blend, Bernadette Ward

2012

MPC's Substance and Shadow reverberates with urban electricity, Monterey County Weekly,
November 15th, Jessica Bray
3rd International painting annual, Manifest press, Cincinnati Ohio
Artist Interview, Lynette Haggard art blog, Lynette Haggard
Krista Svalbonas encaustic, Draugas, Stasys Gostautas, September 15th
Krista Svalbonas at Gravy, Knight Arts Philadelphia, Chip Schwartz

RESIDENCIES

2023

InLiquid Park Towne Place Artist Residency

2021

CFEVA Fellowship

2018

Picture Berlin

2015

Bemis Fellowship

Interface Artist Residency

2014

New Arts Program Residency and Exhibition

2012

Cooper Union Artist Residency
2011
Vermont Studio Center Residency

GRANTS and AWARDS

2023
St Joseph's University Faculty Development Grant
2022
Center for Photographic Art Grant
Passepartout Prize finalist (exhibition in Rome)
2021, 2019, 2018
Critical Mass Top 50 Award
2020
Baumanis Creative Projects Grant
Latvian Foundation Grant
2018
St Joseph's University Faculty Development Grant
Sunny Art Prize, Sunny Art Center London, England
2017
Rhonda Wilson Award

2016
Puffin Foundation Grant
Columbia College Faculty Development Grant

2015
Columbia College Faculty Development Grant
Working Artist Grant 2015

2011
Silvermine Board of Trustees Award, Silvermine Arts Center, New Canaan, CT

PERMANENT COLLECTIONS

DePauw University Peeler Art Center, DePauw, IN
Gregg Museum of Art and Design, Raleigh, NC
Woodmere Art Museum, Philadelphia, PA
Fox Business School, Temple University
Museum of Fine Art, Houston, TX
Global Center for Latvian Art, Latvia, Europe
Private Collections internationally

EDUCATION

State University of New York at New Paltz, 2005
M.F.A. Visual Research Laboratory (Photography, Design and Sculpture)

Syracuse University, 2000
B.F.A. Photography and Design

REPRESENTED BY

Klompching Gallery New York, NY
Marshall Gallery, Los Angeles, LA
LA Noble Gallery, London, UK